Melissa King, MA, MT-BC

Board Certified Music Therapist, NICU Certified Music Therapist

[www.missykingmusictherapy.weebly.com](http://www.missykingmusictherapy.weebly.com/" \t "_blank)

# EDUCATION

## University of the Pacific, Stockton CA *- M.A. Music Therapy, Magna Cum Laude*

AUGUST 2015-DECEMBER 2018

## University of San Francisco, San Francisco, CA *- B.A. Performing Arts and Social Justice with a Concentration in Music, Cum Laude*

JANUARY 2014-MAY 2015

*Dean’s List, all semesters*

# ASSORTED SKILLS

**EHR Epic System***-Used within many hospitals for documentation and to access medical charts*

**Spanish Speaking**-*Minimal*

**Administrative Skills**-*Microsoft Office, Public Speaking/Presentations, Organization, Google Drive*

**Recruitment and Advocacy Skills***-Microsoft Office, Public Speaking/Presentations, Organization*

**Musical Skills***-Guitar, Voice, Trumpet, Percussion, Piano*

# PROFESSIONAL AFFILIATIONS AND DEVELOPMENT

**American Music Therapy Association**

*Professional Member*, 2018-PRESENT

*Student Member*, 2014-2017

**American Music Therapy Association National Conference**

2017: *Accepted then presented original research study*

2014

**Western-Region American Music Therapy Association Regional Conference**

2016

# CLINICAL EXPERIENCE

## Community Hospice*- Music Therapist (MT-BC, NICU-MT)*

OCTOBER 2018-DECEMBER 2018

* Planned, implemented, and documented individual sessions for adults receiving hospice care.
* Consulted with supervising staff member to address objectives, such as decreasing perception of pain, increasing quality of life, and reinforcing coping skills.
* Developed a larger repertoire of music to be used in sessions (based on individual preferences of patients).

## McConnell Music Therapy Services*- Music Therapist (MT-BC, NICU-MT)*

JANUARY 2018-AUGUST 2018

* Transitioned services from previous music therapists to personal case load.
* Planned, implemented, and documented individual and group sessions for private clients with special needs, as well as adult and pediatric hospital patients, Neonatal Intensive Care Unit patients, and psychiatric patients (ages 0-95) at following sites/units:
  + Sutter Medical-Surgical
  + ICU
  + NICU
  + Oncology
  + Pediatric
  + Infusion Center
  + Psychiatric Center
* Received special training and certification to work in the NICU, using a specific protocol called Neuro-Developmental Stimulation, tailoring it to patient’s age, needs, and diagnosis.
* Consulted with supervising and peer therapists to develop approaches and address relevant objectives depending on the client/patient and their needs.
* Consulted with RN’s, physicians Speech and Language Pathologists, Child Life Specialists and other para-professionals to create treatment plans as well as co-treat patients.
* Developed a much larger repertoire from all genres of music to be used in sessions.
* Further developed music improvisation and songwriting skills to be applied clinically within sessions.
* Further developed skills used to record music, and utilize sound equipment for clinical use.
* Continued to develop and execute skills to create Heart Beat Recording projects for patients and their families.

## McConnell Music Therapy Services*- Music Therapy Intern (1200 Clinical Hours Earned)*

JUNE 2017- DECEMBER 2017

* Completed over 1200 hours of clinical hours.
* Planned, implemented, and documented both individual and group sessions for children in the hospital setting (ages 0-22) with various diagnoses and needs.
* Consulted with supervising therapist to develop approaches (while utilizing both behavioral and improvisational approaches), and address objectives such as:
  + To decrease perception of pain
  + To decrease levels of anxiety
  + To provide emotional support
  + To provide developmentally appropriate stimulation
  + To increase interpersonal skills
  + To increase cognitive skills
  + To increase mood elevation
* Developed a larger repertoire of children’s songs, pop, country western, and other genres to be used in sessions.
* Presented to MMTS Staff Meeting, and Child-Life Specialists Staff meetings on final project: Heart-Beat Recording.

## Crestwood Manor*- Student Music Therapist*

JANUARY 2017- MAY 2017

* Planned, implemented, and documented group sessions for adults diagnosed with schizophrenia and schizoaffective disorder.
* Consulted with supervising therapist to develop approaches and address objectives, such as increasing interpersonal skills, and increasing cognitive skills, utilizing both behavioral and improvisational approaches.
* Developed a larger repertoire of classic rock music to be used in sessions.

## Sophie’s Place*- Student Music Therapist*

AUGUST 2016- DECEMBER 2016

* Planned, implemented, and documented group sessions for children with various diagnoses, such as leukemia and other cancers.
* Consulted with supervising therapist to develop approaches and address objectives, such as increasing interpersonal skills, decreasing the perception of pain, decreasing anxiety levels, normalizing environment, utilizing both behavioral and improvisational approaches.
* Developed a larger repertoire of children and pop music to be used in sessions.

## Cleveland Elementary*- Student Music Therapist*

January 2016- May 2016

* Planned, implemented, and documented group sessions for children diagnosed with intellectual disabilities and Down syndrome.
* Consulted with supervising therapist to develop approaches and address IEP objectives, such as increasing peer awareness and increasing pre-academic skills, utilizing both behavioral and improvisational approaches.
* Composed three original songs, and arranged others to facilitate goals and objectives.
* Developed a larger repertoire of children’s music to be used in sessions.

## Options Learning Center*- Student Music Therapist*

SEPTEMBER 2015- DECEMBER 2015

* Planned, implemented, and documented group sessions for adults diagnosed with developmental disabilities.
* Consulted with supervising therapist to develop approaches and address appropriate goals objectives, such as increasing on task behavior, utilizing both behavioral and improvisational approaches.
* Developed a larger repertoire of music that could be used in sessions, in accordance with client-preferred music.

# RELATED EXPERIENCE

## University of the Pacific, Stockton, CA *- Student Recruitment and Enrollment Specialist, Music Therapy Program*

JANUARY 2016-AUGUST 2017

## San Bruno Jail, San Bruno, CA *– Music Group Therapy for Inmates, Final Songwriting Performance*

SEPTEMBER 2014-DECEMBER 2014

# OTHER WORK EXPERIENCE

## D.M. Camp and Sons, Bakersfield, CA *- President’s Assistant*

JUNE 2015-AUGUST 2015

**The Benthin Family, Berkeley, CA** *- Nanny*

2013-2014

**See Jane Run, San Francisco, CA** *- Sales Associate*

2013

## h2o Church, Cincinnati, OH*- Worship Band Leader*

JANUARY 2010 - DECEMBER 2012

**D.M. Camp and Sons, Bakersfield, CA***- Farm Labor*

SUMMER MONTHS OF 1998-2005, 2007, 2012

**Bakersfield Christian High School, Bakersfield, CA***- Private Trumpet Teacher*

AUGUST 2008-MAY 2009

**Stockdale Christian School, Bakersfield, CA***- Private Trumpet Teacher*

SUMMER MONTHS OF 2005-2006